

They worked me all the Day.

Music by

T. A. C.

Words by

M. H.

Arranged for the

PIANO FORTE

BY

Mrs. Parkhurst

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1863
Parkhurst

THEY WORKED ME ALL THE DAY.

Music by L.V.C.

Arranged for the Piano _____ by _____ Mrs PARKHURST.

Allegretto.

The musical score is arranged in three systems. The first system consists of two staves: a treble staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass staff. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment. The third system introduces a vocal line in the treble staff with the lyrics: "Come free-men lis - ten to my song, a sto - ry I'll re - late, It". The piano accompaniment continues in the bass staff.

hap-pen'd in the val-ley of the old Car-li - na State; They march'd me to the cot-ton field at

ear-ly dawn of day, And work'd me there from morn till night with-out a bit of pay!

2
O massa give me holler-day and say he'd give me more,
I thank'd him very kindly, and shov'd my boat from shore;
I drifted down the river, my heart was light and free,
I had my eye on the bright North Star, and thought of Liberty.
CHOS: They work'd me (&c.)

3
I jump'd out of my good old boat, and push'd it from the shore,
And travell'd faster on that night than ever I'd done before;
I came up to a farmer's house just at the break of day,
And saw a white man standing there— says he, "You're a runaway!"
CHOS: Yes, but they work'd me (&c.)

4
I told him I had left the whips, and the baying of the hound,
To find a place where man is man, if such there could be found;
That I had heard in Yankee land that all mankind were free,
That I was going northward now in search of liberty!
CHOS: They work'd me (&c.)

CHORUS.

They work'd me all the day with-out a bit of pay, So I

took my flight in the mid-dle of the night When the moon am gone a-way!

ff

p

3

3

3

